

## Partituras del Cd “el Barco de Martín”



Más información: [www.jorgearribas.com](http://www.jorgearribas.com)  
Autoproducción. 2017.

- 01.- José et Monique (J. Arribas). Francia.
- 02.- Rhino (J. Arribas). Namibia.
- 03.- Il Battagliero / Merienda Cena (T. Pattacini / J. Arribas). Italia.
- 04.- Music for a found harmonium (Simon Jeffes). Inglaterra.
- 05.- Nana para Nerea. (J. Arribas). Bélgica.
- 06.- Mi chatilla (C. Recio). Valladolid. España.
- 07.- Rueda de camping. (J. Arribas). Burgos. España.
- 08.- Sibul . (J. Arribas). Bulgaria
- 09.- Buscando zapatos (J. Arribas). Nicaragua.
- 10.- Bonne Nuit Eva (J. Arribas) Francia.
- 11.- La Gallina Nesia (J. Arribas) Costa Rica.
- 12.- El Mosquito Finlandés (C. Díez) Finlandia.
- 13.- Luang pra Bang (J. Arribas) . Laos.
- 14.- Krinitza (Tradicional). Ucrania.

01.- José et Monique (Francia)

Jorge Arribas

# 02.- Rhino (Namibia)

Jorge Arribas

base:

melodía:

1. B-7 A-7 2. B-7 A-7 C B-7

A-7 G C B-7 A-7 A- D

The image shows a musical score for the song 'Rhino' by Jorge Arribas. It consists of four staves of music in G major and 12/8 time. The first staff is labeled 'base:' and features a rhythmic bass line with eighth and sixteenth notes. The second staff is labeled 'melodía:' and contains the main melody with various chords indicated above the notes. The third staff shows a first ending (1.) with chords B-7 and A-7, and a second ending (2.) with chords B-7, A-7, C, and B-7. The fourth staff continues the melody with chords A-7, G, C, B-7, A-7, and A- D.

03.- Il battagliero / Merienda Cena (Italia)

T. Pattacini / J. Arribas

A- E7 A- E7 A<sup>5</sup> G<sup>5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup>G<sup>5</sup> E<sup>7</sup>  
 A- E<sup>7</sup>  
 D- A- E<sup>7</sup>  
 A- A<sup>7</sup> D-  
 B<sup>b</sup> A- E<sup>7</sup> A-  
 G C  
 A- D- G<sup>7</sup> C  
 G C A<sup>7</sup>  
 D- C G C  
 F F/E F/D F/C F C/E G-/D G-

G- G-/F G-/E G- G- G-/E A<sup>5</sup> G<sup>5</sup> F<sup>5</sup> E<sup>5</sup> D<sup>5</sup> C<sup>5</sup>

F A<sup>7</sup> D- D<sup>7</sup>

G- F C F

D- A<sup>7</sup> D-

D<sup>7</sup> G- A<sup>7</sup> D-

C F C

1.,3. F 2. F 4. F D.C. 12/8

D- D-/C# D-/C D-/B B<sup>b</sup> A<sup>7</sup> D- D-/C# D/C D-/B B<sup>b</sup> A D-

F G- C B<sup>b</sup>/C 1.F G-<sup>7</sup> C<sup>7</sup>

2.F G- E<sup>7</sup> A<sup>7</sup> D.S.

04.- Music for a found harmonium (Inglaterra)

Simon Jeffes  
Transc. J. Arribas

The musical score consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a continuous eighth-note pattern. Above the staff is the chord 'D'. The second staff continues the melody and includes chords 'A', 'D', 'G', 'A', 'D', 'A', 'D', and a first ending box containing '1. G A D'. The third staff features a second ending box containing '2. G A D', followed by chords 'F', 'C', 'F', and 'C'. The fourth staff changes to a key signature of one flat (Bb) and includes chords 'F', 'C', 'F', 'C', and 'Bb'. The fifth staff continues in the one-flat key signature with chords 'G-' and 'A7'. The piece concludes with a double bar line.

05.- Nana para Nerea (Bélgica)

Jorge Arribas

The musical score is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The first two staves are the main melody, and the last two staves are the bass line. The third and fourth staves contain additional melodic lines. Chord annotations are placed above the notes on each staff.

Staff 1: G- F/A B $\flat$  C-7 D7 E $\flat$ 6 C-7 D7

Staff 2: G- F/A B $\flat$  C-7 D7 E $\flat$ 6 C-7 D7

Staff 3: B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

Staff 4: B $\flat$  C- D- F E $\flat$  B $\flat$  F/A G-7 F E $\flat$

Staff 5: G- D-/G E $\flat$ /G D/G E $\flat$ /G C-/G D/G

Staff 6: G- D-/G E $\flat$ /G D/G E $\flat$ /G C-/G D

06.- Mi chatilla, Valladolid (España)

Crescenciano Recio

Arr: J. Arribas

A musical score for guitar in 3/4 time, featuring a melody in the treble clef and guitar chords. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of nine staves of music. The first staff begins with a key signature change from B-flat to B-natural. The second staff continues in B-natural. The third staff changes back to B-flat. The fourth staff remains in B-flat. The fifth staff changes to B-natural. The sixth staff remains in B-natural. The seventh staff changes to B-flat. The eighth staff changes to B-natural. The ninth staff remains in B-natural. The score includes various guitar techniques such as triplets and slurs. The chords are indicated above the notes.

Chords: A7, D-, A7, D-, A7, D-, A7, D-, D-, D-/E, D-/F, D-/G, D-/A, D-/F, D-, A7, A7/C#, D-, D-, D-/E, D-/F, D-/G, D-/A, D-/F, D-, A-, A7, D-, D-, D-/C#, D-/C, D-/B, G-7/Bb, A7, D-, D-, D-/C#, D-/C, D-/B, Bb, D-, A-, A7, D, D/F#, G, A7, D, D/F#, G, A7, B-, A, A7, 1D, D/F#, G, 2D-, D.C.



07.- Rueda de camping, Burgos (España)

Jorge Arribas

B-7 E-7 F#7 E-7 B-7

G F#7 B- B-/A# B-/A B-/G# G F#7

E-7 B-7 F#7 <sup>1</sup>B-7 <sup>2</sup>B-7

A7 D E-7 A7 D A7 B-7

G A7 D A7 B-7 G A7 D

A7 B<sup>b</sup>dim B-7 E-7 A7 D D.C.

D/F# G A7 D A7 D D/F# G A7

D G D <sup>1</sup>A7 D <sup>2</sup>A7 D

G- D A7 D

08.- Sibul (Bulgaria)

Jorge Arribas

E7

D- A-/C E/B A- D- A-/C E/B E7 A- C

D- C B $\flat$  C D- C/E D-/F C/E D- C/E D-/F D-/A G- F C/E solo

D7

C- B $\flat$ 6 A(omit3) G- C- B $\flat$ 6 A(omit3) D G- B $\flat$

C- B $\flat$  A $\flat$  B $\flat$  C- B $\flat$ /D E $\flat$  B $\flat$ /D C- B $\flat$ /D C-/E $\flat$  C-/G F- E $\flat$  B $\flat$ /D solo

D B-7 G C D B-7

G C B-7 F $\sharp$ -7 G C B-7 F $\sharp$ -7

G C D

09.- Buscando zapatos (Nicaragua)

Jorge Arribas

B7 E 1. B7 E 2. B7

E B7 E B7 E E7

A B<sup>b</sup>dim E/B C#- F#-7 B7

B7 E B7 E

B7 E B7 E

2. A E B7

E 1. A E B7

E A B<sup>b</sup>dim E/B C#-7

F#-7 B7 D.S.

# 10.- Bonne nuit, Eva! (Francia)

Jorge Arribas

Chords and notes for each staff:

- Staff 1: D, G/D, D, G/D
- Staff 2: D, G/D, D, G/D
- Staff 3: D/F#, G, D/F#, G, A, A#dim, B-, B-/A
- Staff 4: E/G#, E, A, E/G#, E, A, A<sup>7</sup>
- Staff 5: D/F#, G, D/F#, G, A, A#dim, B-
- Staff 6: E-, A, F#<sup>-7</sup>, B<sup>7</sup>, E-, A, G, G<sup>7</sup>
- Staff 7: C, F, B<sup>b</sup>, G<sup>-7</sup>, Em<sup>7(b5)</sup>, A<sup>7</sup>
- Staff 8: D-, D-/C, D-/B<sup>b</sup>, A, G<sup>-7</sup>, A, B<sup>b</sup>, C<sup>7</sup>
- Staff 9: Fmaj<sup>7</sup>, G<sup>-6</sup>, F/A, A<sup>b</sup>dim<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F
- Staff 10: C<sup>7</sup>, Fmaj<sup>7</sup>, G<sup>-6</sup>, F/A, B<sup>b</sup>, F/C, C<sup>7</sup>, F
- Staff 11: F, G<sup>-7</sup>, F/A, B<sup>b</sup>, C<sup>7</sup>, C#dim<sup>7</sup>, D-, G-
- Staff 12: C<sup>7</sup>, F, F#dim<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup> (8va)

# 11.- la Gallina Nesia (Costa Rica)

Jorge Arribas

C D/C C D/C C D/C C D/C

1. D/C

2. D/C

D/C C D/C C

D/C B- B<sup>b</sup>dim<sup>7</sup> A<sup>-7</sup>

D D<sup>+5</sup> B- E<sup>7</sup> A- A-/G

D/F<sup>#</sup> D solo C D/C C D/C D.C.

# 12.- el Mosquito finlandés (Finlandia)

Cesar Díez  
Tranc: J. Arribas

The musical score is written for a single melodic line. It begins with a bass clef, a key signature of one sharp (F#), and a 13/4 time signature. The first measure is marked with a chord symbol 'C(omit3)'. The melody consists of a series of eighth notes. After several measures, the instruction 'simile' is written above the staff. The score then transitions to a treble clef and a 4/4 time signature, with a chord symbol 'C(omit3)' above the first measure. The melody continues with eighth notes and includes a triplet of eighth notes. Subsequent measures are marked with 'Bb(omit3)' and 'A(omit3)'. The score changes to a 7/4 time signature, with a 'Bb' chord symbol above the first measure. This section features a complex rhythmic pattern of eighth notes. The time signature then changes to 8/4, with an 'F-' chord symbol above the first measure. The final measure of the score is marked with a 'G' chord symbol and 'D.C.' (Da Capo) instruction, and features a 13/4 time signature.

# 13.- Luang pra Bang (Laos)

Jorge Arribas

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a half note A. Above the first measure is the chord symbol 'A'. The second staff continues the melody with a quarter note G, eighth notes A, B, C, D, E, F#, G, and a half note A. Above the first measure is the chord symbol 'A'. The third staff features a series of chords: E-7, G6, A, A/G, F#-7, G6, E-7, G6, A, and /G. The fourth staff continues with chords: F#-7 solos, G6, F#-7, E-7, /G, F#-7, G6, E-7, G6, and A. The fifth staff has chords: A, F#-7, A/E, D, and Gmaj7. The sixth staff has chords: A/G, F#-7, E-7, G6, A/G, F#-7, G6, E-7, G6, and Gmaj7. The seventh staff has chords: A and A. The eighth staff has chords: A and A. The ninth staff has chords: A and A. The tenth staff has chords: A and A.



# 14.- Krinitza (Ucrania)

Tradicional  
Arr. J. Arribas

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first two staves contain the main melody. The third and fourth staves include a guitar accompaniment with a double bar line at the beginning of the third staff. The fifth staff is a single-line staff with a double bar line at the end. Chord symbols are placed above the notes in the third and fourth staves.

Chord symbols: C-, F-, G<sup>7</sup>, C-, A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F-, G<sup>7</sup>, C-, F-, G, C-