

Fetén Fetén (Jorge Arribas y Diego Galaz)

Partituras

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Vente, que hacemos merienda cena!

Fetén Fetén
J. Arribas y D. Galaz

Jorge Arribas

Musical notation for the first system, featuring a treble and bass clef with a 12/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. Handwritten chords are placed below the treble staff: Dm, Dm/F, Gm7, A7, Dm/F, Dm/F, Gm7, A7, Dm.

Musical notation for the second system, featuring a treble and bass clef with a 12/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. Handwritten chords are placed below the treble staff: Bb, Gm, C, F, Bb, Gm, C, F.

Musical notation for the third system, featuring a treble and bass clef with a 12/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. Handwritten chords are placed below the treble staff: Bb, Gm, C, F, Bb, Gm, E7, A7.

Chords: Dm, Bb, A, Dm, Bb, A

Chords: F, Gm, C, Bb/C, F, Gm7, C7

Chords: F, Gm, E7, A7, Dm, Bb, Gm, A7

Chords: Dm, Bb, Gm7, A7, Gm7, A7, Dm

Chords: Bb, A7, Dm, Bb, A7, Dm, Dm

Chords: Bb, A7, Dm, A7, Dm(maj7)

Vals para Amelia

Fetén Fetén

Diego Galaz

J. Arribas y D. Galaz

Chords: A, F#7, Bm, F#7, Bm, Bm, Bm/A, E/G#, E/B, E, A, A, A/G, D, F#7, Bm, Dm, A, F#m, Bm, E7, A, Fmaj7, A, Fmaj7, A, Fmaj7, A, Fmaj7, A, A7, D, D#dim, A/E, F#m, Bm, E7, A, F#7, Bm, F#7, Bm

rit.

Bm Bm/A E/G# E/B E A

A A/G D F#7 Bm

Dm A F#m Bm E7 A G7

C A7 Dm A7 Dm

Dm Dm/C G/B G/D G C

C C/Bb F A7 Dm

Fm C Am Dm G7 C C7 C

Bolero para una tarde de Septiembre

Fetén Fetén

Diego Galaz

J. Arribas y Diego Galaz

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are placed above the notes, including Dm, Dm/F, Gm7, A+, Dm, Gm7, A+, Dm, Gm7, A+, Dm, Gm7, A+, Dm, Gm7, A+, Dm, Gm7, Bb/C, Fmaj7, F#dim7, Gm7, C7, Fmaj7, Bbmaj7, A7, Dm, Eb(b9), A+, Dm, Gm7, A+, Gm7, Dm/F, E/G#, A+, A, Gm7, C#dim7, Dm7, Bdim, Dm7(b9), A9/C#, Dm, Gm, A7, Dmaj7, Dmaj7/D#, Em7, A6, Dmaj7, A7, Dmaj7, Dmaj7/D#, Em7, A7, Am7, D9, Gmaj7, Gm6, D/F#, C7 9, B9, Em9, A6, A, D, D7, G6/9, Bdim7, Bm7, Bm7/A, E/G#, Em9, A6, A+, D.

Fetén Fetén

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Nacho Mastretta

VI.

Ac.

The musical score is written for guitar (Ac.) and violin (VI.) in the key of G major and 4/4 time. The guitar part includes a variety of chords and techniques such as bends, slurs, and double stops. The violin part provides a melodic accompaniment. The score is divided into six systems, each with a guitar staff and a violin staff. Chord diagrams are provided for the guitar part in each system.

Chord diagrams for the guitar part:

- System 1: G
- System 2: G G#dim Am7 D Am7 D7 Am7 D7 Am7 F#7/A# Am6 D
- System 3: G Bm7(b9) Bdim7 C C C#dim G/D G/E C G/B D7/A G/B
- System 4: C C#dim G/D D G
- System 5: G7/D G7 C A7/E A7 D B7 Em C#dim G/D
- System 6: G/E Am D7 Dm G C C#dim G/D G/E Am D G

La Chambre Rouge

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Jorge Arribas

Gm6

Cm6

D7

Gm6

D7



Gm6

Cm6

D7

Gm6

D7



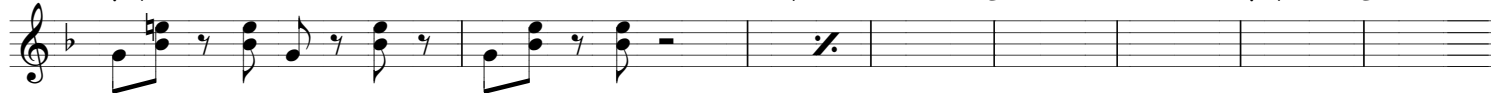
Gm6

Cm6

D7

Gm6

D7



Gm6

Cm6

D7



Gm6

D7

Gm6

Cm6

D7



Gm6

D7

Gm6

Cm6

D7

Gm6

D7



armonía solos:

Gm6

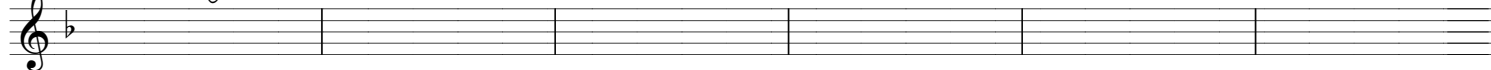
A6m6

E6maj7

C9/E



Bb6/F Dmaj7(+s)/F# Gm7 G7 Cm C#dim7 D7



melodias superpuestas final:



Melançia

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Fm

C7

B♭m7



C7

Fm

B♭m7

C7

Fm



Ddim

G7

C7

Fm

C7

Fm Fm/G



Fm/A♭ F/A

B♭m

C7

C7(b9)

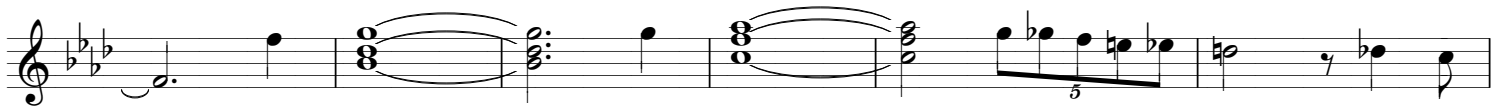
Fm



B♭m6

Fm6

G7



C7

Fm

C7

F Gm F/A A♭dim Gm7



B♭

C7

F

D7



Handwritten musical score for "Melançã - Felén Felén". The score is written in F major (one flat) and 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: $B^b m$, $D^b 6$, F , $C7$, F
- Staff 2: $C7$, F , $C7$
- Staff 3: B^b , $C7$ (triple), $Fmaj7$ (triple)
- Staff 4: $D7$, $Gm7$, $G\#dim$
- Staff 5: F/A , F , $C\#dim$, $C7$, F , $C\#dim$
- Staff 6: F , $B^b m$, $Fmaj7$, $C\#dim$

Swing a la pepitoria

Fetén Fetén
J. Arribas y D. Galaz

Diego Galaz

The musical score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a *Gm6* chord and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff introduces a triplet of eighth notes and includes chords *Gm6*, *Cm6*, *D7(b9)*, and *Gm6*. The fourth staff features a triplet of eighth notes and includes chords *Gm6*, *A♭sus4*, *Gm6*, *Cm6*, and *D7(b9)*. The fifth staff continues with a triplet of eighth notes and includes chords *Gm6*, *A♭sus4*, *Gm6*, *Cm6*, and *D7*. The sixth staff begins with a first ending bracket over the notes F, B♭, D7, Gm, and includes chords *F*, *B♭*, *D7*, *Gm*, *F*, *B♭*, *A7*, and *D*. The seventh staff begins with a second ending bracket over the notes F, B♭, D7, and includes chords *F*, *B♭*, *D7*, and *Gm6*. The eighth staff includes chords *D7* and *Gm*. The ninth staff includes chords *D7*, *Gm*, *G7*, *Cm*, and *F*. The tenth staff includes chords *B♭*, *E♭*, *A♭*, *D7*, and *Gm*.

Zampullin y Somormujo

Fetén Fetén
J. Arribas y D. Galaz

Diego Galaz

The musical score is written on a single treble clef staff in common time (C). It consists of eight lines of music. The first line begins with a C major chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second line continues with a C#dim chord and a melody of quarter notes: C#4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The third line starts with an Am chord and a melody of quarter notes: A3, C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The fourth line begins with an Am/G chord and a melody of quarter notes: A3, C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The fifth line starts with an Am/G chord and a melody of quarter notes: A3, C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The sixth line begins with a C chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The seventh line starts with a C chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The eighth line begins with a C7 chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The score includes various guitar chords such as C, C#dim, Dm, Ddim, Em, Eb+, Dm7, G7, Cmaj7, C7, Fmaj7, Fdim7, Em7, Eb+, Dm7, G7, Am, E/G#, G, D/F#, Fm, Em7, F#dim7, E/G#, Am, Am/G#, Am/G, Am/F#, F, G, Cmaj7, A#maj7, Cmaj7, A#maj7, C, C+, C7, F, Fdim7, Em7, A, Dm7, G7, C, and G+.

Cmaj7 Am7 Dm7 F/G Cmaj7 Am7 Dm7 F/G C#dim7 Dm7 Dm7/C G7/B C G+

Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7 E7 Am7 Am7/G

F#o A#dim C/E A7 Dm7 F/G C G+ Ebmaj7 Cm9 Fm7 Bb7

Ebmaj7 Cm9 Fm7 Bb7 Ab F9/A Eb/Bb C7 Fm Bb Eb Bdim

Cm Cm/Eb Fm G7 Cm Cm/Eb Fm G7 Bb Eb Db G7 Cm G7

Fandangos de Atapuerca

Fetén Fetén
J. Arribas y D. Galaz

Diego Galaz

The musical score is written in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes. The piece concludes with a fermata on the final note of the tenth staff.

Chords and other markings across the staves:

- Staff 1: Dm, A7, Gm, A7, Dm
- Staff 2: Dm, D7, Gm, Dm, A, Dm, A7
- Staff 3: Dm, C#5, C5, Bb5, Ab5, Gm, G#dim, A7, Dm
- Staff 4: D7, Gm, Bm7(b9), A7, Dm, Gm, Dm
- Staff 5: A7, Dm, Gm7, A7, Dm, Dm
- Staff 6: Gm, A7, Gm, A7, Bb, F/A, E/G#
- Staff 7: E, A, F/A, Gm, C, F, Bb, A
- Staff 8: E/G#, E, A7, Gm7, C, F
- Staff 9: Bb, E/G#, A7, Dm

F C C F
 D Gm F C F
 C F C7 F A7 Dm C#5 C5 B5 Bb5 A5 Gm
 G#dim A7 Dm D7 Gm
 Bm7(b5) A7 Dm Gm Dm A7 Dm
 Dm A7 Bb A
 Dm A Dm D7 Gm Dm
 A7 Dm D7 Gm Dm A7 Dm Gm7 C7
 F Bb A7 Dm D7 Gm7 C F Bb
 A7 Dm Gm7 A7 Dm

Valsito

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2: Dm (fa melod.)

F/A B^b Dm G/B Cm Cm/B^b F/A F

B^b Dm G Cm B^b F D.C.

B^b F/A Gm⁷ F B^b Dm E^b G⁷/B

Cm Cm/B^b F/A F B^b F

B^b F/A Gm⁷ F B^b Dm E^b G⁷/B

Cm E^bm B^b G⁷ Cm F B^b